

TWO PAGES
PHOTO-NEWS

GIANT DOUBLE-PAGE PICTURE OF HAYLEY MILLS INSIDE
FULL PAGES OF SHADOWS ★ BILLY ★ ELVIS ★ FRANK IFIELD

POP WEEKLY
PIN-UP

POP

No. 40

WEEKLY

ONE SHILLING

Week Ending 1st June





MOVIN' LIKE FURY

Billy Fury's popularity is soaring higher and higher every week. With his new L.P. "Billy" selling furiously, his new E.P. "Billy And Tornados" (which includes the wonderful *Nobody's Child*) standing a very good chance of hitting the SINGLES charts, and his new single *When Will You Say I Love You* a cert for the Top Five, his face is appearing on magazine and newspaper features all over the country. His next single is already lined up, and proves to be one of the best singles he has ever waxed, so his disc company tells me. Talking about Billy's disc company Decca, may I extend my sincere thanks to them for doing a magnificent job. In under one month they have turned out a new 16 track L.P. (only one of which has ever been heard before), a new single with four completely new songs, and two other brand new sparkling numbers on his new single.

So all-in-all Decca have managed (by a fantastic effort) to release 21 new songs in a month, something that even Elvis hasn't done as far as my memory serves me. Plans are going ahead for two new albums, one with the Tornados almost exclusively on every track, and the other under the expert handling of Ivor Raymonde and Dick Rowe.

Although Billy has been compared to Elvis both featurewise, songwise, and even filmwise, his popularity is certainly moving in the same directions as the earlier Elvis's. Now he's heading for a knockout with a battery of new discs instead of reissuing old tracks, plus a new film in January before which he has a 13-week tour of the British Isles. Trips to S. Africa and France are pending.

Why this sudden rush of popularity, more so than when he hit the chart peaks with *Halfway To Paradise*? Says Billy, "I'm having all new songs released, plus I'm going all out to be different on disc. *When Like I've Never Been Gone* was a hit everyone expected me to release something similar. Of course, man, they were knocked out when I had *When Will You Say I Love You* released. They all said I was wrong, but judging by the sales it seems I'm right."

Just a note for Fury fans anyway, that the next single from Billy will be different again. In fact, everything's going to be different with Billy from now on. After his tremendous success at Great Yarmouth last year, many people thought it was certain that he would have another 12-week season there. How wrong can you be? This year, he will only be doing Sunday nights, and the rest of the time will be keeping up with the hectic schedule of reading new film scripts between one-nighters, TV, radio, opening various functions, song-writing, cutting new tracks for his L.P.s—and signing the many hundreds of autographs.

Well, the Fury Flame of Popularity looks certain to leap higher than ever by 1964!!

POP WEEKLY

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FIRST SERIES

WEEK ENDING 1/6/63

ISSUE No. FORTY

Great Britain's only Pop Star Chart!

POP STAR TOP 20

Position	Artiste	Last Week
1	ELVIS PRESLEY	1
2	CLIFF RICHARD	2
3	BILLY FURY	4
4	BEATLES	3
5	ADAM FAITH	6
6	SHADOWS	7
7	BRENDA LEE	5
8	MARTY WILDE	8
9	R'D CHAMBERLAIN	10
10	FRANK IFIELD	12
11	HELEN SHAPIRO	9
12	JOHN LEYTON	15
13	DEL SHANNON	14
14	JOE BROWN	11
15	GERRY/PACEMAKERS	18
16	MIKE SARNE	19
17	EDEN KANE	16
18	JET HARRIS	17
19	BOBBY VEE	13
20	MARK WYNTER	—

These artistes were voted the top stars of today by you. Whenever you write to "Pop Weekly", write the name of your three favourite stars in the top left hand corner of the envelope. Alternatively write your three favourite stars on a postcard, and send it to:

POP WEEKLY, HEANOR, DERBYSHIRE.

Hi there!

It looks as though we are in for an American invasion, in fact it has already started! There have been quite a number of top Statesiders here this spring and as reported in last week's News Page there are lots more, including practically every top name, almost queuing up for planes to visit us on tour.

While welcoming these visitors to enliven our scene, I cannot help thinking that it is too much of a one-way traffic. I know that many of our artistes have been well received in the States, but I feel that there are many more who have much to offer in the way of new talent, but for some reason the Americans do not seem to be as enthusiastic in welcoming our stars as we are with theirs. However, in most cases this is their loss!

Oh! and a happy holiday to you all, wherever you may be going this weekend.

Keep swingin'!

The Editor

(ALBERT HAND)



This week's picture choice from the second half of the chart: MARK WYNTER

★ BRITAIN'S TOP THIRTY

- | | |
|--|---------------------|
| 1 From Me To You (1) | The Beatles |
| 2 Scarlett O'Hara (2) | J. Harris/T. Meehan |
| 3 Do You Want To Know A Secret? (8) | Billy J. Kramer |
| 4 Lucky Lips (7) | Cliff Richard |
| 5 Can't Get Used To Losing You (3) | Andy Williams |
| 6 Two Kinds Of Teardrops (5) | Del Shannon |
| 7 In Dreams (6) | Roy Orbison |
| 8 How Do You Do It? (4) | Gerry & Pacemakers |
| 9 Nobody's Darlin' But Mine (10) | Frank Ifield |
| 10 Young Lovers (13) | Paul and Paula |
| 11 From A Jack To A King (9) | Ned Miller |
| 12 Losing You (11) | Brenda Lee |
| 13 When Will You Say I Love You? (24) | Billy Fury |
| 14 Deck Of Cards (17) | Wink Martindale |
| 15 Take These Chains From My Heart (29) | Ray Charles |
| 16 If You Gotta Make A Fool Of Somebody (30) | Freddie & Dreamers |
| 17 He's So Fine (14) | The Chiffons |
| 18 Say I Won't Be There (12) | The Springfields |
| 19 Pipeline (19) | The Chantays |
| 20 Brown-Eyed Handsome Man (15) | Buddy Holly |
| 21 Folk Singer (20) | Tommy Roe |
| 22 Casablanca (18) | Kenny Ball |
| 23 Rhythm Of The Rain (16) | The Cascades |
| 24 Forget Him (—) | Bobby Rydell |
| 25 My Way (22) | Eddie Cochran |
| 26 Little Band Of Gold (26) | James Gilreath |
| 27 Walk Like A Man (21) | Four Seasons |
| 28 Shy Girl (—) | Cascades/M. Wynter |
| 29 Fireball (—) | Don Spencer |
| 30 Let's Go Steady Again (—) | Neil Sedaka |

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

- | | |
|---|--------------------|
| 1 If You Wanna Be Happy | Jimmy Soul |
| 2 I Will Follow Him | Little Peggy March |
| 3 Surf'n' U.S.A. | The Beachboys |
| 4 Puff (The Magic Dragon) | Peter, Paul & Mary |
| 5 It's My Party | Lesley Gore |
| 6 Foolish Little Girl | The Shirelles |
| 7 Two Faces Have I | Lou Christie |
| 8 I Love You Because | Al Martino |
| 9 Rev. Mr. Black | Kingston Trio |
| 10 Da-Doo-Ron-Ron | The Crystals |
| 11 Losing You | Brenda Lee |
| 12 You Can't Sit Down | The Dovells |
| 13 Take These Chains | |
| From My Heart | Ray Charles |
| 14 Another Saturday Night | Sam Cooke |
| 15 Can't Get Used To Losing You | Andy Williams |
| 16 Pipeline | The Chantays |
| 17 Hot Pastrami | The Dartells |
| 18 Killer Joe | The Rocky Fellas |
| 19 Still | Bill Anderson |
| 20 El Watusi | Ray Barretto |
| 21 This Little Girl | Dion |
| 22 Ain't That A Shame | Four Seasons |
| 23 The Love Of My Man | Theola Kilgore |
| 24 Mecca | Gene Pitney |
| 25 Sukiyaka | Kyu Sakamoto |
| 26 He's So Fine | The Chiffons |
| 27 Prisoner Of Love | James Brown |
| 28 Those Lazy, Hazy, Crazy Days of Summer | Nat 'King' Cole |
| 29 Pushover | Ella James |
| 30 Little Band Of Gold | James Gilreath |

Chart Newcomers

AT LAST—BOBBY RYDELL

The American chanter who had one heck of a job to reach our charts has finally made it. Name? Bobby Rydell, U.S. hitmaker, and now British hit-parader! The record that has shot him into our No. 24 position is the swiny *Forget Him*. Now that Bobby has made the Top Thirty I'm bettin' that no-one will be forgetting him! Four slots behind come the Cascades with their American smash *Shy Girl*. A

ELVIS MOVIE HITCH

Elvis fans all over the country will be disappointed by the news that the long-awaited opening of "It Happened At The World's Fair" has been postponed. Many thousands of them had planned trips to the Empire, Leicester Square, this week for the event. Seats had been booked, buses laid on and the biggest pilgrimage of Elvis followers ever seen was expected to converge on London.

Now all the plans must be shelved and the expected date for the Presley Premiere is now June 13th and the fans are keeping their fingers crossed, hoping that nothing will happen to delay it again.

strong number destined to go much higher judging by the sales.

Shy Girl, incidentally, was "covered" in this country by Mark Wynter and he is also enjoying remarkable sales. Mark's fans have high hopes of pushing Mark's into the Top Ten, too.

Probably the most astonishing chart entry of the lot comes in this week one step behind The Cascades, and the disc in question is *Fireball* by Don Spencer. This one was released months and months ago, and recently it's sales figures have been jumping to astronomical sums.

In at the bottom position is a new chart entrant that is a dead cert to go higher. The record is called *Let's Go Steady Again* and is sung by that Gold Disc collector, Neil Sedaka, who makes this platter sound very much like *Breaking Up Is Hard To Do*, his previous big world smash. A cert for Top Twenty.

PHOTO CAVALCADE

PHILIP GOTLOP supplied pictures of Billy Fury, Frank Ifield, Hayley Mills, Adam Faith, Helen Shapiro and Daryl Quist.
RICHI HOWELL that of the Shadows.
CYRUS ANDREWS—Heinz Burt.
 ELVIS is seen in a shot from "It Happened At The World's Fair" an M.G.M. Picture.
RICHARD CHAMBERLAIN by B.B.C. Television Service.

COMPETITION WINNERS

This week's winner of the "Elvis Monthly" Competition is: Miss BARBARA HORNE, 24 Budock Court, Breanore Road, Goodmayes, Essex, who will receive a copy of Elvis's "Girls | Girls | Girls | L.P."

The "Fury Monthly" winner is: Miss F. SUMMERS, 118 St. Luke's Rd., Holbrooks, Coventry, who asked for Billy's "Billy" L.P.

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MIKE BERRY Fan Club—s.a.e. 24 Cranmer Close, Eastcote, Ruislip, Middlesex.

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JOHN LEYTON Fan Club—s.a.e. Mary Brigette, 234/238 Edgware Road, W.2.

JULIE GRANT TEENSTARS CLUB—s.a.e. to Karen Goodman, 45 Claverley Grove, London, N.3.

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MEET BILLY FURY—2/6 plus 4d. postage and post. MEET RICHARD CHAMBERLAIN, 2/6 plus 5d. postage. Both Full Colour Covers, from "Pop Weekly," 41 Derby Road, Heanor, Derby.



ALL HAPPENING FOR HEINZ

"Girls" he said thoughtfully "I like." He grinned and added, "But only if they like motor-bikes and don't mind coming fishing once in a while. I haven't got any particular girl-friend, but I think some of the chicks I met on tour were quite nice. I've not got any plans for getting married, and I'm seriously looking for a nice girl to go out with." He laughed and added, "Hope my fans won't mind but I enjoy just looking out into the audience while I'm singing, and picking out some of the girls I think I'd like to take out. Some of them must know I'm looking at them 'cause they start to go red" he smiled.

We got off the subject of girls (unfortunately), and proceeded on to the Heinz Burt of tomorrow. "I take it you're going to do plenty of one-night stands" I said. Heinz grinned, his blond hair looking blonder than ever in the first sun of the day, "I sure am, but quite a few of them are in the Midlands tho' I am at the Albert Hall on May 31st with Billy Fury, The Tornados, The Jaywalkers, Shane Fenton, Mark Wynter, Freddie and the Dreamers, The Ramblers and some others. Should be a gas—and I hope plenty of my London fans turn up."

I guess Heinz won't have to worry about his fans turning up, for his Fan Club has swelled to enormous proportions, and he told me that his fans in the north are thinking of starting two more clubs. But back to Heinz the pop singer. "I'm hoping that the two films I'm in will go down well" he said. "Especially 'Live It Up' with Gene and the Outlaws. It should be quite fun, and I'm hoping that I'll be able to do some more films soon, but I'm not certain what's going to happen, because I've got a load of one-nighters that have to be done first, plus some new discs to record. In my spare time I'm hoping to be able to hold a party for my Fan Club plus being able to visit some of my fans. But it's great fun, and the girls, that is, my fans, are really having a great time sending me letters, although I'm afraid that I can't answer all of them!"

For Heinz the future looks bright, and it seems certain that all will go well. All he seemed to be worried about when I left him was the fact that his disc wouldn't reach the Top Ten, tho' I've got a sneaking feeling that it could well do that with a late jump. But does one "miss" matter when you're as popular as Heinz? Not in my opinion, or the opinion of his countless fans. All they want is Heinz, the golden-haired, blue-eyed boy from way out! When they see him on-stage there will be another problem. Will he be able to sing over all the screams?!!

THIS WEEK!

THIS WEEK!

THIS WEEK!

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MARK WYNTER

THE TORNADOS

HEINZ BURT

★ THE JAYWALKERS ★

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READERS WRITE

...but aren't always!

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Can't Please Everyone

We have never had any cause to complain about "Pop Weekly" before, but we thought the giant picture of Susan Maughan was not very nice ("Pop Weekly" 37). We have seen many a photograph of Helen, Grazina and Brenda, but of course, Miss Maughan has to be different, as she always is.

Apart from this photograph we think "Pop Weekly" is the greatest!

Five Office Girls (Doncaster)

Congrats on your swingin' double-page picture of Susan Maughan in "Pop Weekly." We think she is the most, and this is the best picture of her we have seen.

Eddie and Les (Redhill)

She Screamed!

One Wednesday night I went to see A two-hour show in York, I'd never been to one before, And all I did was talk.

I thought that it was so absurd That at "pop" stars, girls would shout, And when they started squealing, I wanted to walk out.

The show itself was really good, I sat there meek and mild, But then—DEL SHANNON walked on stage,

And boy! did I go wild.

I started to stand up and scream And just could not keep quiet, Then when he moved his hips around Wow! was there a riot.

Del really is the best of all, Much nicer than the rest, His singing and his actions Are always full of zest.

I wish it was October, When once more I could go To see the great DEL SHANNON In the great DEL SHANNON SHOW. Pam Cartwright (Goole)

Juke Box Jury Squares

Looking back on the first five months of the year, I find the "Juke Box Jury" panels have again proved 'square.'

Hey Paula, How Do You Do It, Robot, Say I Won't Be There and Scarlett O'Hara, to name a few, have all been voted a MISS.

David Miller (London, E.C.1.)

Another Use for Pop Weekly

I received my "Pop Weekly" this morning. I have it every week and I measure the picture of Richard Chamberlain; it is almost 7" by 7". Every Wednesday our class are taken to have handwork, next week I will be making a record-cover and I would be grateful if you put on the front of "Pop Weekly" a picture of Sammy Davis Jr. I am not one of his fans but the picture will fit on the record-cover. Geoffrey Green, aged 11 (Verwood)

NEW FROM



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If my pillow could talk
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POP Weekly

1/6/63

Photo News



Top Left: Peter Aldersley flatly refused to give Pop Weekly's editor, Albert Hand, a record contract after his dismal rendering.

Top Right: "No thanks, we're sitting this one out," say Grazina and Billie Davis.

Bottom Left: John Leyton takes a quiet moment at the party.

Bottom Right: Bick Ford autographs Mr. Hand's son's jacket. "Don't know what the headmaster will say in the morning," remarked John.

All the pictures on this page and overleaf were taken at a party given by Mr. and Mrs. Hand to round off the successful Robert Stigwood touring show "All Stars '63."



Top Left: "Man, it's a swingin' party," say the **Four Seasons**, and they're certainly not going to bed even if they are halfway up the stairs.

Top Right: Is the bouquet for *Scarlett O'Hara*? **Jet** and **Tony** wouldn't say.

Bottom Left: Five wide grins from **Mike Berry** and **The Innocents**.

Bottom Right: **Carole Hand** poses with **Billy Boyle**, her favourite singer, after **Elvis**.



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POP Weekly News!

THIS IS THE ONE !!!

HE'S THE ONE

BY

BILLIE DAVIS

ON DECCA

A Pop Weekly exclusive

MIDNIGHT DESCENT OF SHINING STARS

THE scene is Heanor, Derbyshire. The date, Tuesday, 14th May. Steadily the cars built up outside the darkened bungalow—the time was 11 p.m. About eight miles away a coach-load of talent was heading for that same bungalow. Outside the dwelling the street was deserted.

Painfully the huge coach lurched precariously round the corner before coming to a halt outside the still darkened bungalow of Albert Hand, Editor of "Pop Weekly." Then things burst into life!

On sprang the lights. The door opened. Passenger after passenger tumbled into the road and in through the little gate. Soon the bungalow was filled with the sounds of voices that had sold a million; voices that had thrilled thousands; and a sea of faces that three-quarters of the population in Great Britain would recognise on sight.

Faces like John Leyton, Jet Harris, Tony Meehan, Mike Berry and pretty Billie Davis. Great names like the Four Seasons, hot from America, with three hits under their belts and another one coming up, and Don (Fireball XL5) Spencer. And newcomers like Duffy Power, Billy Boyle and the beautiful Grazina. Backing groups? All were there, and the lot spread out over the rooms like Quatermas . . . all hungry, all thirsty, and all bent on having a good time.

And outside, entirely due to the strict secrecy of the visit, the road was silent,

in fantastic contrast to the hectic screaming scenes outside the Derby Gaumont an hour and a half earlier, when the entire cast of the Robert Stigwood Show had left the theatre.

CLIFF FOR NASHVILLE?

CLIFF RICHARD is likely to do a "Helen Shapiro" and record in Nashville later this year. No dates have been confirmed, but there is a strong possibility that Cliff will fly over to the famed recording centre in October.

Whether or not he will take the Shadows to back him is still unconfirmed, although top A & R man Norrie Paramor will certainly accompany Cliff. Cliff has recently cut discs in Spanish under the direction of Norrie Paramor, and release dates for these will be disclosed in the next few weeks. Paramor, A & R chief for Helen Shapiro, Cliff and the Shadows, reported that he was "very pleased" with the results of the Cliff and Shadows' Spanish recordings.

It is unlikely that the discs will be issued in this country, unless fans create a tremendous demand for them.

FABULOUS JERRY

"**FABULOUS!**" That was the verdict of Britain's teenagers after seeing Jerry Lee Lewis on his current tour.

So successful has been the houses for this frantic American rock star that Don Arden Enterprises are certain to bring him back for an autumn tour for at least three weeks.

It is not unusual to see a half-empty first house on any artiste's one-nighters, but Lee Lewis's shows have been sold out every night. Jerry told "Pop Weekly," "I am overwhelmed! This is what it was like in the old days, it's wonderful."

JOHN LEYTON'S NEW SINGLE

JOHAN LEYTON is to sing the title song from his new movie, "The Great Escape" on his new disc. The song will be the "B" side to his single due to be released on June 7th and called *I'll Cut Off Your Tail*. The disc will be released in the United States on June 10th, on the United Artists label.

Footnote: Plans are in hand for Leyton to appear in Japan, where his *Lonely City* was a Top Ten entrant. Plans were also going ahead for a short autumn in Sweden for John, and manager Stigwood has been having discussions with Swedish promoters.

Autumn Tour Plans

THE BIG BOYS will be fighting it out this autumn!! For big package shows are becoming more and more popular. Gerry and the Pacemakers and Billy J. Kramer will head one tour which will begin on October 4 or 6. Also pulling out at the same time will be The Beatles heading another star cast—their tour pulls out at the same time as Joe Brown and Billy Fury package!

Jerry Lee Lewis is also scheduled to do another one, and Robert Stigwood Associates are also planning an autumn tour with possible starrers Mike Sarno, Billie Davis, the fabulous American group The Four Seasons, Mike Berry and other hit parade artistes.

Jazz star Sarah Vaughan is also doing an autumn tour, with jazz-man Count Basie. The Everly Brothers are also confirmed to do a three week tour starting at the New Victoria London on September 29.

Also strong possibilities for autumn dates are Johnny Cash and Marty Robbins.

HEINZ FOR FRANCE

EX-TORNADO Heinz Burt is excited over the prospect of a French film offer, and dates for France for the coming months. Says Heinz this week, "I'll be very glad if my new disc *Dreams Do Come True* gets in the French charts. It will certainly make a difference to my dates over there, and I regard it as a very important country."

HANK-BRUCE Duet

THE SHADOWS new single out this week-end spotlights Hank B. Marvin and Bruce Welch on the flip-side singing a duet! Title of the "B" side is *I Want You To Want Me*. The "A" side which is already receiving a fantastic number of orders is titled *Atlantis*. The "B" side incidentally was recorded in Barcelona, Spain, whilst the Shadows were on holiday with Cliff there a few weeks ago.

Both Cliff and the Shadows are spending time on "polishing" up the tapes they cut in Spain before they are scheduled to be released.





DISCussion

Hello, then! Welcome to another week's releases. Hope you enjoy them. The first comes from an old favourite:

Buddy Holly. And the song, on this new Coral release, is an old favourite too! "Bo Diddly" needs no introduction and the song and the artist together make this a sure-fire disc, anyway. It is a much more polished piece of work than *Brown-Eyed Handsome Man* and, therefore, a better example of Buddy's style and performance.

* * *
Nat 'King' Cole gets more and more commercial on his single releases and his new one on Capitol is so far from his renowned style that a friend of mine, who is a BIG Cole fan, said she couldn't recognize Nat!! "Those Lazy-Hazy-Crazy Days Of Summer" is a happy, Summer - get - away - from - it - all - state of affairs which really bounces along with a backing that sounds a bit like a Minstrel show! It's the kind of song anyone could sing and it doesn't need a Nat 'King' Cole's talent. It makes me wonder just how much Nat desires to be "commercial"? He doesn't have to worry, surely? One thing IS certain; the song needed Nat!! Or, to be more precise, Nat's NAME!

* * *
I always prefer saying nice things and it pleases me even more when I can say them about a newcomer. So imagine how delighted I am to say that a new boy gains my

★★★ BOUQUET ★★★★★

★ On the Decca label, welcome ★
★ Mickie Most, who displays an ★
★ attractive warmth of voice and a ★
★ very neat turn of phrase with ★
★ *Mr. Porter*. It is a well-written ★
★ number with a catchy melody and ★
★ a lively bounce. Mickie's slightly ★
★ husky tone registers immediately ★
★ and the whole disc has an immediate, ★
★ pleasant impact. Those are the ★
★ "pros" — what about the ★
★ "cons"? Well, hiccup who ★
★ dares, but Mickie has a slight ★
★ Holly sound every now and again! ★
★ Only a little, though, and even ★
★ that's well done, with restraint— ★
★ like everything else on the disc—so ★
★ I for one, wish it all the Most. A ★
★ most auspicious launching for Mr. ★
★ Most! And a laudable NON- ★
★ fading end to his disc as well! ★

★★★★★★★★★★★★★★★★

Another launching comes with the arrival of **Eden Kane** on the brand new Fontana/London label! Eden's long-awaited release is far away from his old "hully-gully" style and with "Tomorrow Night" he comes up with a slow ballad which he sings with feeling. The soft, lilting beat has a lot of charm and, although no trails have been blazed with originality, I can see this one catching very many ears. It's a matter of opinion whether there is far too much double-tracking; what do you think, eh?

I have always been a big fan of **The Everly Brothers** but I must confess to being a little disappointed at their new Warner Bros. release—"It's Been Nice." The disc itself swings along very nicely and I have no doubt it will find more popular appeal than the boys' previous *So It Will Always Be*. It is a good disc of its type, make no mistake, but for my own personal Everlys taste, I find much of their original charm and style a little lost with the addition of a femme chorus and by lack of contrasts. BUT, I think the disc itself is probably the one most likely to succeed of all their recent ones. So Why worry on that score?

* * *
So often hailed as Britain's Everly Brothers, **The Brook Brothers** "I'm Not Jimmy," on Pye, goes some of the way to prove it! This medium-paced offering shows Ricky and Geoff off at their best. I like this one very much—it has an appealing melody and a good lyric which the boys handle with feeling and style; but the SOUND that comes out must still lend weight to the Everly claim. Nevertheless, The Brooks have done a good job. I believe that the similarity of sound is a natural phenomenon—in that case one can't blame them!

BRICKBAT

All I know about **Bobby Goldsboro's** *The Runaround*, on Stateside, is that it doesn't appeal to me in the slightest. As far as I am concerned, it can't really make up its mind what it is setting out to achieve. Opening with a jazzy instrumental, Bobby goes into a very common-or-garden, Dion-like treatment of the lyric which is very much out of keeping with the jazz-type instrumental backing. The whole thing lacks impact, and strikes me as being a bit of a hotch-potch. It has no particular melody, and singer and backing just don't fit together for my money! Cor! And for once, I didn't mind the disc fading out in the slightest! Things are looking up!!! But not this disc, I fear.

"That's How Heartaches Are Made" cries **Julie Grant** on her new Pye disc and, as far as the song itself is concerned, "that's NOT how hits are made," I'm sorry to say. A slow ballad, with a beat, which has little tangible melody, gives Julie little chance to really make any impact, although her undoubted talent is well to the fore, struggling to get out! By no means the best disc Julie has had—but she's gallantly fighting a losing battle against material.

And that's my little lot for this week. Just shoot your eye to the top of the next column and I'll join you for our L.P. spot!



And The TOP 4 L.P.s

BILLY FURY. "BILLY"
DECCA LK. 4533

Here is Billy's long-awaited L.P. at last, and not one of his fans is going to be disappointed! The 16 tracks include only one of his really big hits, *Like I've Never Been Gone*; for the rest there is quite a variety of songs, most of which prove again that Billy has developed a depth of feeling for a soulful ballad. For the greater part this is *Dreamy* Billy, girls! This is a well-produced L.P., with some good orchestrations.

"THANK YOUR LUCKY STARS"
PYE: GOLDEN GUINEA—GGL. 0190

Like the T.V. show, Pye's "Thank Your Lucky Stars" lines up a formidable array of talent. The main difference being that the disc is a Hit Parade of the past rather than a Parade of New Material! Artists like Kenny Ball, Mark Wynter, Joe Brown, Lonnie Donegan, The Brook Brothers and Julie Grant give us repeat performances of their past hits. A worthy collection on one disc, introduced by Brian Matthew.

EDDIE COCHRAN. "THE EDDIE COCHRAN MEMORIAL ALBUM"
LIBERTY LBY 1127

Here's another collection of tracks from the late Eddie Cochran. We've heard quite a few of them before, of course, including some of his hits like *C'mon Everybody* and *Three Steps To Heaven*. There is Eddie in tender mood and in really rousing rockin' mood, too. The selection of tracks neatly pigeon-holes his various ways of tackling a number, all of them interesting if not totally satisfying. Personally, I think he was at his best when really rockin'—and *Jeanie, Jeanie, Jeanie* is a pip of an example.

HARRY SECOMBE. "COMME SECOMBE CA" PHILIPS BL. 7562

All joking aside, here's the irrepresible Harry Secombe! His round, full-blooded tones give much warmth to a host of very well-loved ballads including *Love's Roundabout*, *Pigalle*, *Love's Last Word Is Spoken*, *The Sea* and *The Moulin Rouge* theme song. This is lyrical Harry, not operatic or comic, who will doubtless appeal to the family. But, you know, when Harry sings, I just can't wait for him to turn the tables on me and fail to repress that instinctive fun which is bottled up!

"Bye for now.



DELECTABLE DOCTOR

He was born in 1935, and wasn't "too bright" at school. He lived near Hollywood but never dreamt that one day he would be referred to as one of "Hollywood's Most Eligible Bachelors." At the age of fifteen he was almost six feet tall, with blond hair, blue eyes, and a ready smile. Today his height hasn't changed much but he has. His name is Richard Chamberlain, the famous "Dr. Kildare" watched by millions of TV addicts every week. Nominated as one of the Most Good-looking film stars and also as one of the biggest "up-and-coming record artists" Richard (or Dick as he prefers to be called), is certainly hitting the high spots.

Offers for films from companies who years ago offered him only "bit" parts are ranging now into the 100,000 dollar a week range, and are flowing into his office almost day by day. But British fans will be pleased to hear that he is being scheduled to star in a giant film musical which should just about be the musical of all musicals. "I want to do some good singing and dancing" says Chamberlain, "but it must have a strong story behind it as well. I love singing, and my *Theme From Dr. Kildare* did very well, as did my *Love Me Tender*, and *Hi-Lili Hi-Lo*. I've got a couple of albums being worked on as well, I'm hoping to be able to do plenty of singing, because I've always loved it."

Certainly opportunity has knocked with Richard Chamberlain, and not gone unnoticed. Like his singing, he is concentrating on everything and one of the most important things to him is his fans. "I opened a store in Pittsburgh not long ago" says Dick, "and it was the first one I've ever opened of that size! The crowds were fantastic, and I was scared stiff. They seemed to be about ten thousand people there, and they all seemed to have autograph books, or scraps of paper for me to sign. It took about three hours but I eventually got it finished. I didn't mind, but some of them wanted me to write them out prescriptions" he laughed.

Actually, as Dick will tell you he hates crowds, but doesn't mind if they all act pretty sensibly. "I hate everybody going mad" he explains, "because someone's always liable to get hurt. But when you get people pushing and trying to get to the front for things like autographs I get mad."

So remember girls, when Richard Chamberlain descends on Britain don't forget to really be the quiet British female! Tho' I can't really see that happening, for when about half a million girls appear from nowhere and spot "Dr. Kildare" then the place will really start jumping! But who can blame 'em when the fabulous doctor of broken hearts is on-stage?

COMING UP—

Daryl Quist!

One is always wary of what some people describe as the "up and coming stars of the future." Ninety per cent of them are never heard of after two months or so. But one new boy I tip for stardom. His name? Daryl Quist. Ambitions? To become well-known and make some good records. So far he has been very successful on his last tour (which was the Joe Brown package). Now he's all set to make a name for himself on offers which are pouring in from delighted ballroom and theatre managers. Soon, he pulls out on a big tour with Billy Fury and Joe Brown on October 4, which lasts for thirteen weeks.

He is seventeen, originally from Canada, been over in this country for about eighteen months, and says he enjoys singing—and wondering where so many good-looking chicks come from! His stage act is unusual and "fantastic" to say the least. He has the polish of an artiste four or five years his senior, and a voice that although still requires careful nurturing, should prove a handsome sound on disc. He has, I hear already landed himself one of the biggest record contracts to date, and deservedly so. However, his stage act is the point that I will dwell upon. On one of his one-night stands he appeared to an audience who had never seen or heard of him. In less time than it takes to tell, he had them almost eating out of his hand!

He opened with a tremendous number called *My Babe*, which many of you probably know. When he came to the instrumental break, he dropped the mike on the floor and went into some of the fastest and beautifully executed twisting I've ever seen! Back again from the song, he scooped up the mike and went straight through the song with stage movements that were entirely uninhibited, and brought the number to a short, sharp, thundering close! With him on his tour will be The Ramblers, a group as exciting in formation as Daryl is as a solo act, so everything looks certain to swing! What will be his new disc release?

"I'm not quite sure" he told me. "I've got a lot of material lined up but I'm not sure what number will be the best. I want to do a fast number and one that really gets going. I'm hoping everything will work out O.K." I don't think Daryl will have any trouble on that score. Just a note of interest to the many new fans of this up-and-coming performer. Daryl Quist is his real name! "I don't want to change it either" he told me. "If people really do like me, then they should like my name as well, or else not care too much about it."

Someone once said, "What's in a name?" What IS in a name? It's the man himself who counts, and after watching Daryl I'm convinced that this boy will only be counting the weeks until he's sitting in the Top Twenty!





New from ★ GLENDA COLLINS

Everybody's ravin' about the Liverpool scene. The Beatles, Gerry and the Pacemakers, the Big Three, Billy J. Kramer and the Dakotas. Well, if you stretch a point, Glenda Collins is a member of that scene. At least she spent a few years there, following her birth in London.

Now Glenda gets her really big break in the disc business . . . through Joe Meek, taking on for the first time a gal singer. Her three previous discs, for Decca, were *Take A Chance*, *The Age For Love* and *Find Another Fool*—the latter a very good seller.

Her debut, via Joe Meek's North London flat of a studio, is *I Lost My Heart At The Fairground*. And it's a cracker. Plenty of beat, plenty of gimmicky backing and a lotta singing that spells out: "Glenda Collins Is Star Material."

Glenda really is a fashion-plate recording artist. She's blue of eye, shaped on the 35-21-35 lines, dark of hair, quick of smile—and highly trained in the fields of modelling, acting and singing. Give her a break and there's no doubt she could carry off a top-of-the-bill rating with no trouble at all.

Said Glenda: "My chief trouble was that nobody really let me sing out. Joe Meek did. He wrote the number specially for me and let me really get the REAL me on disc for the first time. I suppose most singers feel dissatisfied with their work on disc . . . but for the first time I'm pretty pleased.

"But around the middle of last year, after those Decca discs, I decided the time had come for me to take a break from the business. I wanted to go out and meet audiences all over the place—any place—and really settle in on the personal appearance business. That went on for weeks and months . . . but then I got that pang to record again. Joe Meek was a positive angel on it all."

When Glenda was at school, she was not allowed into the choir there on the grounds that her voice was "like a foghorn." When she left, she worked for a while as a part-time model and assisted her father on his stall in Romford and his shop in Leyton. At 14, she appeared on an amateur basis in charity shows.

By 1959, she was appearing for a season in "The Joe Lynch Show" at the famous Metropolitan Theatre, Edgware Road, London. Then came "Cool For Cats" on television, with a radio debut in "Easy Beat." And, in 1960, came that first disc for Decca.

Since then, Glenda has appeared in most of the top clubs up north and in London. Plus a year's residency in the Light Programme's "Beat Show." "Turning point in my career was meeting Joe Meek," admits Glenda. "But I haven't had a bad run so far anyway."

And the betting is that she'll be up there with the chart-toppers 'ere long.

POP SHOP TALK

AMERICAN LETTERGRAM

Peter Jay and the Jaywalkers could really click big with their new release, says Dave Cardwell . . . Stars attended a party at Editor Albert Hand's house in Derbyshire. The verdict? "Swingin'!" . . . Gerry and the Pacesetters single doesn't look strong enough to make the No. 1 slot . . . Frank Ifield taking it easy in Spain recently as were Cliff and Shads . . . Jet Harris and Tony Meehan very pleased with success of *Scarlett O'Hara* . . . Two London groups predicted to break the "Liverpool" stranglehold, The Ramblers and the Rollin' Stones . . .

New Pat Boone single worthy of chart honours, also Lee Lewis platter . . . Billy Fury's new EP selling like a bomb . . . What's happened to Adam Faith? . . . Jet Harris relaxes playing snooker these days, when he gets the time . . . John Leyton flushed with success of his own tour . . . EI's new film colourful, but not all the songs.



Shirley Bassey "wonderful" at Talk Of The Town . . . Shadows single cert for Top Ten, but it will be interesting to see how it stands up against the Liverpool boys . . . Congratulations Brian Epstein on doing a magnificent job . . . Ray Charles being received with varying opinions by newspaper columnists . . . When are we going to see the delightful Helen Shapiro in the charts again. By our reckoning she's the greatest . . .

Paul Anka's "last effort" bid for charts with *Remember Diana* just not the right record . . . Bassey making sure that everyone knows she will be a proud mother in November, and why not? . . . Billie Davis becoming more experienced on stage every day . . . Kenny Lynch proving powerful with new single . . . Jan Burnette very reminiscent of Connie Francis . . . Ray Charles article by Nat Hentoff in *Daily Mail* was "brilliant" says *New Musical Express*. Oh! Nat Hentoff also writes for NME . . . Where's new Joe Brown single . . . Patsy Ann Noble receiving tremendous amount of publicity for gal that's not had a hit here yet . . .



Brenda Lee's marriage holding up her latest single? . . . Beatles L.P. likely to become one of the biggest selling L.P.s in Britain . . . Cliff going to show Liverpool groups how it's done . . . Freddie and the Dreamers one of the brightest groups on the scene . . . Are Ramblers, London's new group, having trouble with disc companies? Answer? Yes, for three companies are bidding for them now . . . One of the Everly Brothers, Phil has had a daughter, or rather his wife Venetia has! . . . *Deck Of Cards*, the four year "sleeper" gained Silver Disc . . . Dave Cardwell's features now translated into French for their mags . . .

Bobby Darin not such hit favourite for charts here . . . Oriole Records are releasing a specially recorded L.P. of 15 tracks by local Liverpool groups—Stars of Tomorrow . . . Fantastic reception to Jerry Lee Lewis here, and it's enabled him to make big comeback of his career . . . Cracked Peter Jay (of the Jaywalkers) "When is Dave Cardwell going to learn drums? . . . Daryl Quist, not only good looking but very good singer . . .

Rumours here that Presley is considering a big TV contract, plus a tour—FOR CHARITY! . . . Bobby Darin and his wife Sandra Dee making hints to close friends that they'd like to tie up together again . . . Seems that you people have taken an instant like to Ray Charles, but don't forget to send him back . . . American teens voted for instrumentals as their best kinda disc. Whatya say to that? . . . Bobby Darin not selling quite so many discs . . . Hints that payola is still going on over here. Could mean another big enquiry . . . Nancy Sinatra starring in one of her father's film productions "A Young Man's Fancy." Seems like an easy way to get there! . . . We're gettin' to hear a lot about your Springfields over here from our artists coming back . . .



Pat Boone ought to stay in Britain about six weeks every year we think! Trouble is we don't see enough of him on TV over here, but we'll forgive him after hearing his new L.P. "Pat and Shirley Boone" where he sings with his wife . . . Probably one of the greatest guitarist and A & R men in the world Chet Atkins is not even given publicity, and yet half the hits from Nashville have been influenced by him . . .

Seems that Eddie Cochran is more popular over in your country than here at present . . . Frank Sinatra rumoured to be heading for the marriage stakes again . . . What's happening to Duane Eddy over there? At least he's still the No. 1 guitarist over here . . . Sarah Vaughan to head your way soon . . . We just dig your Rolf Harris over here, and your Tornados . . . Say, isn't it about time you listened to some of our country and western artists? . . . Elvis's L.P. "It Happened At The World's Fair" selling like mad here, but everyone's disappointed in his last single . . . The Girl groups over here get more numerous every day. But only one out of every hundred ever get on disc, and the majority don't even see the Top 100 . . .



STUDIOUS ADAM

For sure, Adam Faith is one of the swingiest guys on the pop scene. But equally for sure, he is one of the most studious. Wait, though, don't get the idea that he's a swot. Just very studious about anything that takes his fancy.

Like billiards and snooker. Adam has had his garage at home converted into a centrally-heated, cosy little private snooker hall, where he spends much of his spare time. And rather than just muddle through, he's employed, as coach, the great professional Sidney Lee. Adam figured: "If I'm to be any good at this game, I'll have the best advice."

Like training his dog. Adam bought the lively young puppy, then sent it to a training school before taking it into his home. He figured: "I like the best advice myself—so why shouldn't my dog get the best available treatment."

Like learning languages. Adam knew he should live up to his reputation as an international singing star by studying other folk's languages. So he adver-

tised—and got the best available coaches in Spanish and French.

Or like when Adam has an important interview on something he's not too sure about. He goes out and buys books—pretty frightening tomes, some of 'em—and sits up half the night studying them. He wants to be prepared for any question.

It's this dedication and enthusiasm for so many different subjects that makes Adam a member of the "lasting star" category.

But as said above: don't regard him as a swot. Anybody who has met him knows that he's one of the most relaxed, even-tempered guys in the whole of the pop business.

He said: "When I was at school, I didn't pay too much attention. I missed out chances of learning, like most other kids, I suppose. But now I'm doing my level best to catch up."

With which, Studios Adam went off to raise a few more decibels of screams on a one-nighter date.

The Elvis Platter Problem

The weeks of worry are over for the Elvis followers! My prediction is that in the next two months Elvis will be back at the top of the charts, not only with singles, but his new L.P. "It Happened At The World's Fair" which is selling a bomb, tho' panned by many critics. Trouble is, at present, that even RCA, Elvis's label over here, are not quite sure what the next Elvis single is.

Usually, they have El's follow-up hit in their hands when one has only just been released. But in the current situation no one knows. Why? Well, it all stems from the fact that Elvis hasn't cut any tracks for the last two years that aren't from his films. Consequently with *One Broken Heart For Sale* a quick hit and then disappearing from the charts, no one has had time to prepare for the next single.

Now we are in the middle of a ridiculous situation. Elvis's film "It Happened At The World's Fair" has only just opened. The album has only just been released, two tracks of which have been used on a single *One Broken Heart For Sale*, and the "B" side *They Remind Me Too Much Of You*. Obviously they can't release any more tracks from the album. So now the only solution is to release a track or tracks from his next film "Fun In Acapulco." So while we're enjoying watching "It Happened At The World's Fair" and listening to the album from it, we will have a track from "Fun In Acapulco" at the top of the charts!?

Naturally, this is a stupid situation! For what happens when they have no extra tracks to release from "Fun In Acapulco"? They take a track I suppose from El's film after THAT, "Mister Will You Marry Me?" No! There is only one quite simple answer. Elvis should go and start cutting at least four numbers that can be rush-released, regardless of whether or not they are anything to do with his films. In fact, isn't it about time that Elvis did give us something on wax that's NOT from one of his films? It's a long, long time since we had anything new.

What do you Elvis fans think? Isn't it only right that Elvis should cut some new singles, not only to please YOU but to stop the many rumours (that could grow into fact) if he doesn't have some new platters rush-released.

So come on Elvis, start giving us a few more *Now Or Never's*, *Surrenders* or what have you. As long as it's not from a film!



POP WEEKLY

NUMBER FORTY
Week Ending 1st June

**ONE
SHILLING**

